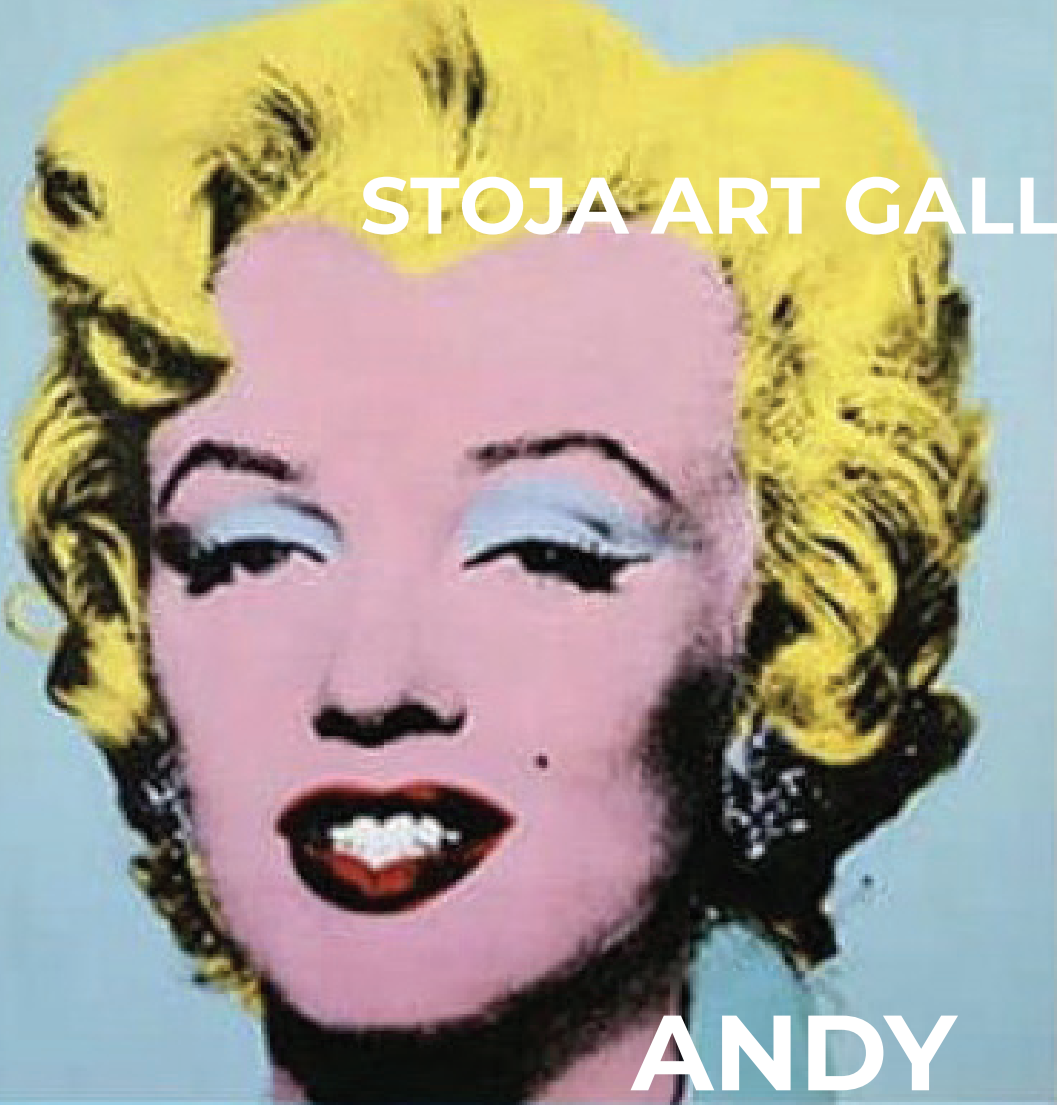


STOJA ART GALLERY



ANDY
WARHOL



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ŽIVLJENJEPIS

ANDY WARHOL

r. 1928, Pittsburgh, Pennsylvania – 1978, New York

Warhol je bil rojen in je odraščal v Pittsburghu, kjer je sprva vodil uspešno kariero kot reklamni ilustrator. Po razstavljanju svojih del v več galerijah v poznih petdesetih letih prejšnjega stoletja je začel postajati prepoznaven kot kontroverzni umetnik. Njegov newyorški studio The Factory je postal znano zbirališče, ki je združevalo ugledne intelektualce, drag queens, dramatike, boemske uličarje, hollywoodske zvezdnike in bogate mecene. Spodbujal je zbirko osebnosti, znanih kot Warholove superzvezde, in zaslužen je za navdihovanje pri uporabi široko prepoznaven izraz "15 minut slave".

V poznih šestdesetih je vodil in produciral eksperimentalno rock skupino Velvet Underground ter ustanovil revijo Interview. Napisal je številne knjige, med drugim The Philosophy of Andy Warhol in Popism: The Warhol Sixties. Že pred osvobodilnim gibanjem istospolno usmerjenih je živel odprto kot gej. Junija 1968 ga je skoraj ubila radikalna feministka Valerie Solanas, ki ga je ustrelila v njegovem studiu. Po operaciji žolčnika je Warhol umrl zaradi srčne aritmije februarja 1987 v starosti 58 let v New Yorku.

Warhol je bil predmet številnih retrospektivnih razstav, knjig ter igranih in dokumentarnih filmov. Muzej Andyja Warhola v njegovem rojstnem mestu Pittsburghu, ki hrani obsežno stalno zbirko umetnosti in arhivov, je največji muzej v ZDA, posvečen enemu umetniku. Warhol je bil opisan kot "zvonček umetniškega trga". Številne njegove stvaritve so zelo zbirateljske in zelo dragocene. Med njegovimi deli so nekatere najdražje prodane slike. Leta 2013 je bila serigrafija iz leta 1963 z naslovom Silver Car Crash (Double Disaster) prodana za 105 milijonov dolarjev. Leta 2022 so za 195 milijonov dolarjev prodali Shot Sage Blue Marilyn (1964), ki je najdražja umetnina, prodana na dražbi ameriškega umetnika.



VZORČNA DELA





Campbell's Soup Cans II: Oyster Stew, 1969
Silotisk na papirju, 88.9 x 58.4 cm



Marilyn F.S. II 28, 1967
Sitotisk na papirju, 91.4 x 91.4 cm



Brillo Boxes, 1964
Screenprint and ink on wood, 43.2 × 43.2 × 35.6 cm



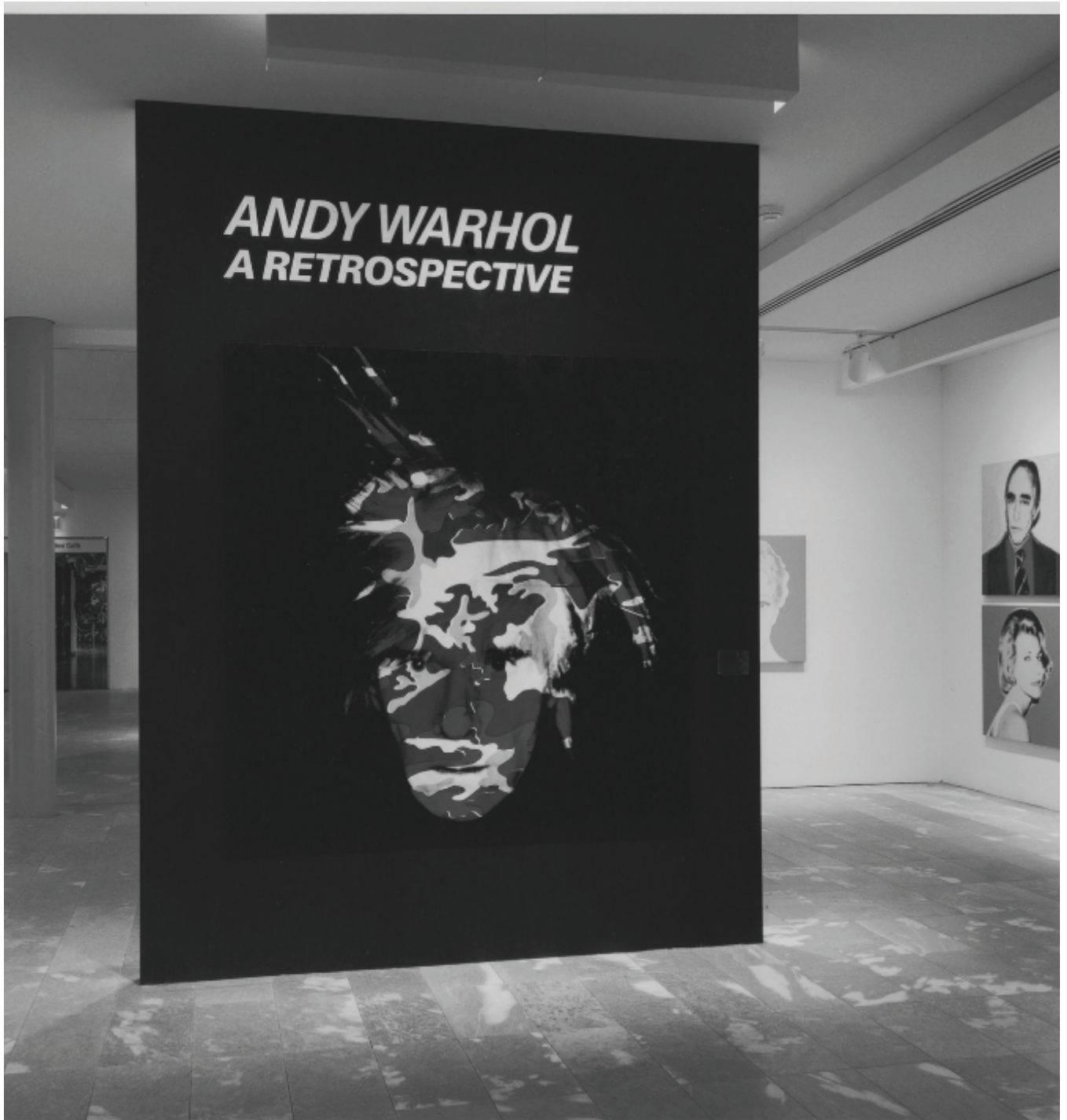
**IZBRANE RAZSTAVE
IN PROJEKTI**

ANDY WARHOL: A RETROSPECTIVE

1989

Museum of Modern Art, New York

<https://www.moma.org/calendar/exhibitions/1815?>



Več: <https://www.moma.org/calendar/exhibitions/1815?>

WARHOL 2023

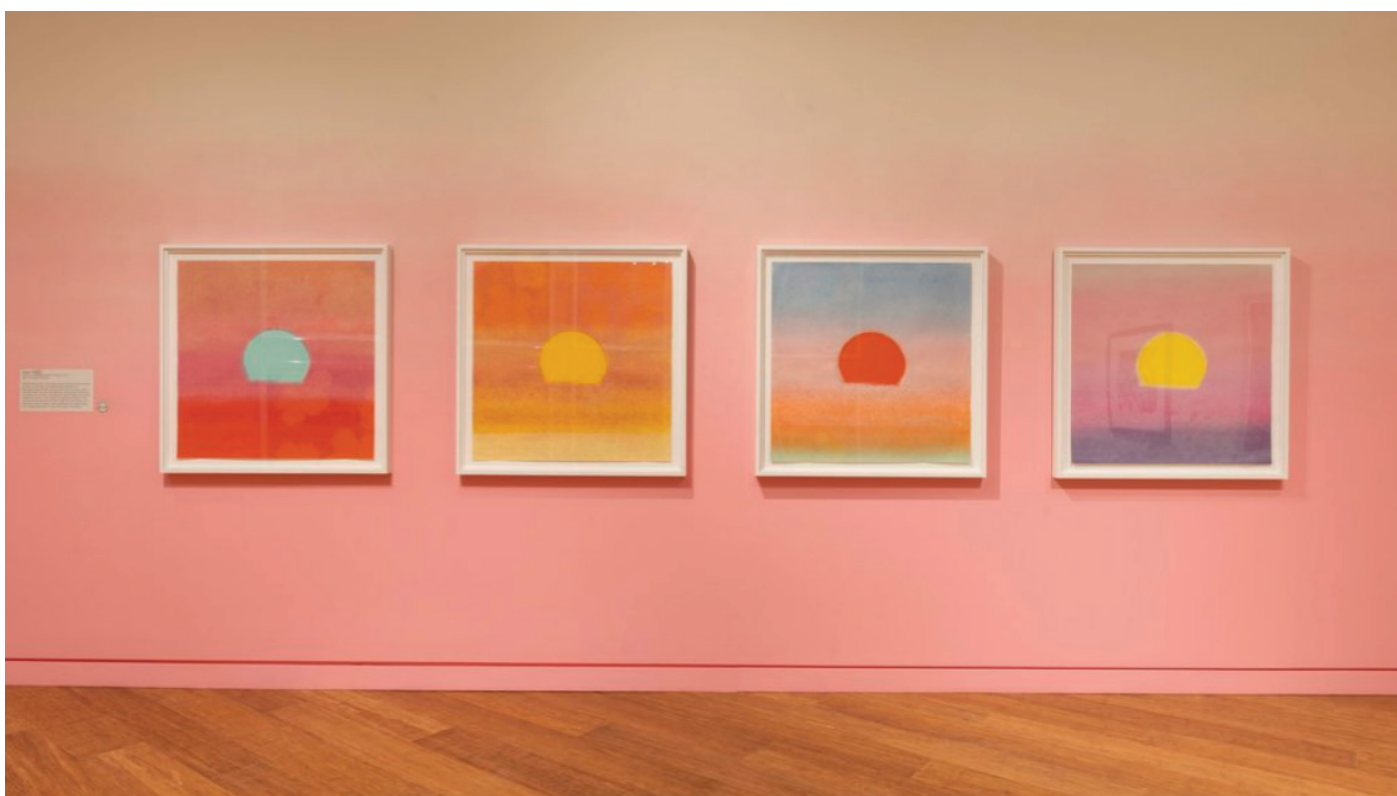
2023

Cleve Carney Museum of Art, Glen Ellyn, Illinois

Warhol, ki sta ga predstavila Muzej umetnosti Cleve Carney in McAninch Arts Center na College of DuPage v Glen Ellynu, IL, je bila obsežna razstava o življenju in delih Andyja Warhola. Na razstavi je bilo predstavljenih 94 del iz portfeljev Andyja Warhola: življenje v popu | Dela iz zbirke Bank of America, izposojena v okviru programa Art in our Communities®. Na ogled je bila tudi zbirka College of DuPage z več kot 150 fotografijami Warhola. Drugi razstavniki elementi so vključevali posojene instalacije iz Warholovega muzeja, kot so Warholovi srebrni oblaki in tapete Krava in riba. Poleg izvirnih umetniških del je WARHOL vključil edinstvene eksponate in prikaze, ki sta jih ustvarila CCMA in COD. To je vključevalo obsežno zgodovinsko razstavo z informacijami o Warholovem življenju in karieri, pa tudi izkušnjo v studiu 54, teraso na temo Centralnega parka in območje otroške pop umetnosti.

Ta razstava je bila dokaz Warholovega uspešnega prizadevanja za ameriške sanje. Warhol je začel življenje kot najmlajši sin revne priseljske družine in je premagal težko otroštvo ter s štipendijo obiskoval umetniško šolo, preden se je preselil v New York, da bi si ustvaril glamurozno življenje. Warholov talent in trdo delo sta ga pripeljala do vodje pop art gibanja in enega najpomembnejših umetnikov 20. stoletja. Warhol je verjel, da "ideja ni živeti večno, ampak ustvariti nekaj, kar bo." Čeprav je Warhol umrl mlad, je ustvaril umetnost in dediščino, ki živi še danes.

Več na: <https://www.theccma.org/warhol-2023>



Vir: <https://www.theccma.org/warhol-2023>



IZBRANI TISK

THE NEWYORKER

Joan Acocella: Untangling Andy Warhol
1. junij 2020

Andy Warhol's life may be better documented than that of any other artist in the history of the world. That is because, every few days or so, he would sweep all the stuff on his desk into a storage box, date it, label it "TC"—short for "time capsule"—and then store it, with all the preceding TCs, in a special place in his studio. As a result, we have his movie-ticket stubs, his newspaper clippings, his cowboy boots, his wigs, his collection of dental molds, his collection of pornography, the countless Polaroids he took of the people at the countless parties he went to—you name it. We have copies of bills he sent and also of bills he received from increasingly exasperated creditors, including one ("PAY UP YOU BLOWHARD") from Giuseppe Rossi, the doctor who, in 1968, saved his life after a woman who felt she had been insufficiently featured in his movies came to his studio one day and shot him. In one box, I've heard, there is also a slice of cake, on a plate. It wasn't just material objects he kept. When possible, he taped his phone conversations, and sometimes had an assistant type them up. He believed in the power of the banal. This faith was the wellspring of the Pop-art paintings—the Campbell's soup cans, the Brillo cartons—that made him famous in the nineteen-sixties and changed America's taste in art.

Cel članek: <https://www.newyorker.com/magazine/2020/06/08/untangling-andy-warhol>

Howard Halle: Who Was Andy Warhol, and Why Was He So Important? 16. november 2022

The number of artists who are household names is vanishingly small. But near the top of this list is a first-generation American born in Pittsburgh to a blue-collar family of Eastern Slavic immigrants: Andrew Warhola, aka Andy Warhol (1928–1987). Warhol was a prime mover of Pop Art, and though he didn't invent the genre, he possessed a unique insight into its implications, due partly to his own story.

Cel članek: <https://www.artnews.com/list/art-news/artists/who-was-andy-warhol-1234642951/>



Vir: <https://www.artnews.com/list/art-news/artists/who-was-andy-warhol-1234642951/>

GAGOSIAN

Richard Hell: Andy Warhol: Everything is Good
Pomlad 2019

Against the backdrop of a major retrospective, Richard Hell writes about the “transcendentally camp” Pop artist, portraitist of daily life.

It was three separate personal Andy Warhol incidents in recent years that made me want to write about him to figure that out. (I’d started making notes last year before I got the good news that a Whitney show was due.) A few years ago I saw some unfamiliar, mostly later paintings of Warhol’s in a show in Europe and was surprised that some of them looked weak and tired; last year I saw *Chelsea Girls* (1966) for the third time across the years and this time the people it celebrated, or at least proposed as interesting, seemed insufferable (except immortal Mary Woronov); and, finally, I reread Bob Colacello’s book about Warhol, *Holy Terror*, and was reminded that 98 percent of *The Philosophy of Andy Warhol (From A to B and Back Again)*, a favorite book of mine, was written by Colacello, Pat Hackett, and Brigid Berlin—which astounds me and seems impossible: that Warhol’s ineffably intelligent, funny, and inspiring philosophical self-portrait could be assigned to assistants to write and still end up genius. How could that be?

Cel članek: <https://gagosian.com/quarterly/2019/04/30/essay-andy-warhol-everything-is-good/>



Vir: <https://gagosian.com/quarterly/2019/04/30/essay-andy-warhol-everything-is-good/>

The image is a stylized, abstract portrait of a woman's face. The background is a vibrant, textured blue. The hair is depicted with bold, expressive brushstrokes in shades of purple, pink, and red. The eyes are large and almond-shaped, with a mix of purple, pink, and red tones. The nose is a simple, dark, curved shape. The lips are full and painted with a bright red color. The overall style is reminiscent of modern pop art or expressionist painting.

CURRICULUM VITAE

ANDY WARHOL

r. 1928, Pittsburgh, Pennsylvania – 1978, New York

- 1928 Rojen 6. avgusta v Pittsburghu v Pensilvaniji kot Andrew Warhola.
- 1945-49 Študij design-a na Tehnološkem inštitutu Carnegy v Pittsburgu, diplomant slikarstva in oblikovanja.
- 1949 Selitev v New York, kjer je delal kot komercialni umetnik.
- 1952 Prva pomembna samostojna razstava v Hugo-Gallery v New Yorku z naslovom "Petnajst risb, ki temeljijo na zapisih Trumana Capoteja".
- 1956 Skupinska razstava v Muzeju moderne umetnosti v New Yorku.
- 1960 Prve umetniške slike.
- 1962 Preseli se v »The Factory«, njegov studio proizvaja prve serigrafije. Eksperimentira s filmom in videom. Prva razstava kot umetnik pop arta.
- 1968 Feministična aktivistka Valerie Solanis, ustanoviteljica in edina članica SCUM-a, ga skoraj ubije.
- 1969 Ustanovitev revije Interview.
- 1978 Študira v School of Visual Art, New York.
- 1982 "Andy Warhol's TV" se predvaja na ameriški kabelski televiziji.
- 1986 Njegova oddaja "Petnajst minut Andyja Warhola" je prvič na sporedu na MTV.
- 1987 Warhol umre v New Yorku.
- 1989 MoMA organizira retrospektivno razstavo njegovih del.

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stojaart@gmail.com

VIRI

<https://images.masterworksfineart.com/2018/01/29/andy-warhol-campbell-soup-cans-series-2/andy-warhol-campbells-soup-1-1024x768.jpg>

<https://www.wired.com/story/andy-warhol-diaries-artificial-intelligence-voice/>

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https://www.dragopublisher.com/wp-content/uploads/2018/10/andy_warhol_vittoriano_01.jpg