

The background is a complex abstract composition. It features large, fluid, swirling shapes in various shades of blue, teal, and green, set against a deep red or maroon background. The lines are thick and expressive, suggesting a gestural painting style. The overall effect is one of dynamic movement and organic form.

STOJA ART GALLERY

**DAVID
REED**

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David Novák
his studio

ŽIVLJENJEPIS

DAVID REED

r. 1946, San Diego, California
Živi in dela v New Yorku

David Reed, rojen leta 1946 v San Diegu, je eden najvplivnejših ameriških umetnikov abstraktnega slikarstva. V svojih kompleksnih podobah, ki so pogosto plod celoletnega procesa, združuje vpetost v evropsko in ameriško slikarsko zgodovino z novimi oblikami umetniškega izražanja in medijev. Od zgodnjih osemdesetih let prejšnjega stoletja David Reed ni uporabljal samo čopiča za nanašanje barve, ampak dela s paletnim nožem, lesenim rezilom in gladilko. Reed je s pomočjo različnih orodij in materialov razvil edinstveno tehniko slikanja.

Na ta natančen način ustvarja zanj značilne podolgovate horizontalne formate, svoje barvne kontraste in gestualne gibe, ki so videti kot navidezno spontano oblikovane abstrakcije. Znotraj te kompleksne in ekspresivne barvne aplikacije so slikovite slikarske površine v interakciji z iluzionistično prostorsko globino. Tu in tam barvna polja prekinejo okrasne poteze s čopičem in se prekrivajo ter ustvarjajo nove ravni. Zaradi specifičnega formata, nenavadno gladke površine in posebne kompozicije so njegova dela pogosto povezovali z novejšimi mediji, kot sta film in fotografija. V devetdesetih je Reed svoje slike celo kombiniral s kinematografskimi elementi. Umetnik je v enem intervjuju pripomnil, da v prosojnih barvnih poljih vidi nekakšen medijski prostor: »Moje geste tako nakazujejo nekaj figurativnega, kar se po površini premika skoraj kot duh. Tako kot pri povezovanju določenih likov s filmom lahko takšne navedbe v gledalcu sprožijo medijske identifikacije.«

Njegova dela so bila uvrščena na številne samostojne in skupinske razstave. David Reed je prejel nagrado Ursula Blickle Stiftung-Kunstförderpreis für Malerei (2001) in štipendijo Spominske fundacije Johna Simona Guggenheima (1988).



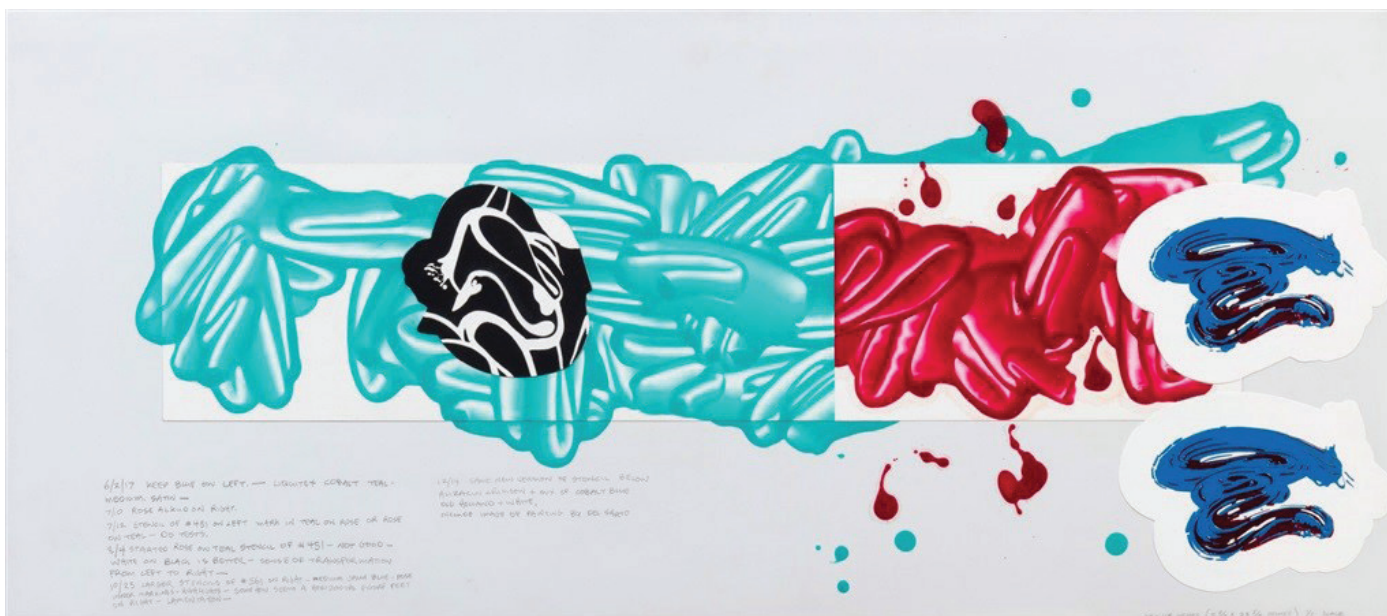
VZORČNA DELA



#779, 2023
Akрил in alkid na poliestru, 162 × 125,5 cm



#709, 2005–2009/2018–19
Akril, olje in alkid na poliestru, 307 x 139.7cm



Colour Study #5, 2018
Olje na platnu, 77,8 x 34,6 cm



#713, 2017-2019
Akril, olje in alkid na poliestru, 71,1 x 284,5 cm



#715 (For Beccafumi—His Fall of the Rebel Angels), 2017-
2019
Akriil, olje in alkid na poliestru, 66 x 297,2 cm

The background features a light grey gradient with large, expressive splatters of teal and red paint. A central white rectangular area contains the text. The teal splatters are on the left and bottom, while the red splatters are on the right and top. The text is centered within the white rectangle.

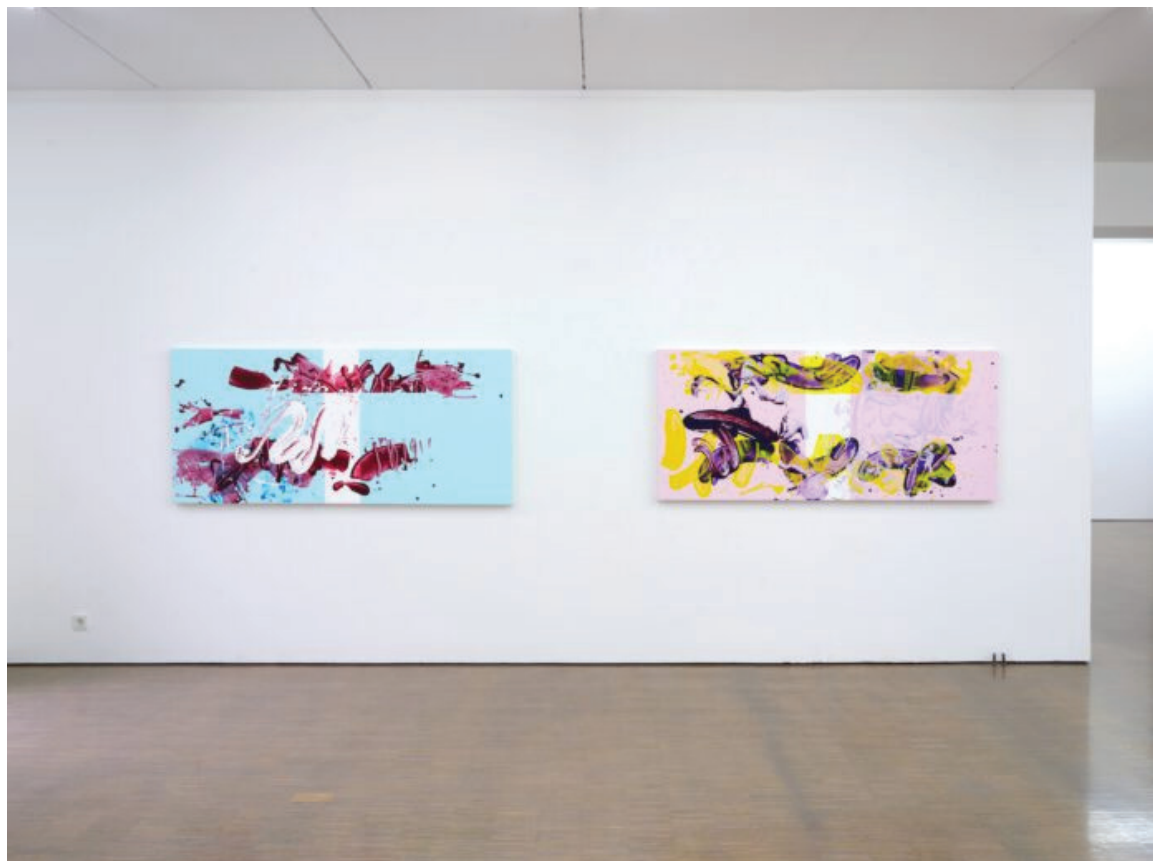
**IZBRANE RAZSTAVE
IN PROJEKTI**

DAVID REED

2023

Galerie Anke Schmidt, Köln

Vir: <https://www.galerieankeschmidt.com/archive/david-reed-3/>



DAVID REED: LOSING AND FINDING

2022

Gagosian Gallery, Los Angeles

Gagosian z veseljem predstavlja David Reed: Losing and Finding, razstavo novih in novejših slik Davida Reeda.

Reedova nova visoka platna predstavljajo razširjeno različico enega od njegovih uveljavljenih formatov z uporabo novih materialov in tehnik, kot sta šablona in strganje. V teh delih uporablja digitalno izdelane lasersko izrezane šablone, ki pogosto izhajajo iz sledi čopiča na istih slikah; tako se na nekaterih slikah šablonski pečat lahko primerja neposredno z ročno naslikanim znakom, na katerem temelji. Oznake šablon so vrezane in pobarvane v površino, ne pa kolažirane na mestu. Reed pravi, da je nemogoče posnemati sled čopiča, vendar pa ta neuspeh odpira nove možnosti. Nova je tudi živahna paleta, ki pa ohranja močne vrednostne kontraste prejšnjih del. Občasno barva izhaja iz kretnje – črna, prekrita z rumeno, na primer povzroči presenetljiv odtenek zelene. Te slike, pojasnjuje Reed, bolj govorijo o zmožnosti gest, da ustvarijo nekaj nepričakovanega, kot pa o gestah kot samih ciljnih.

V več drugih novih delih večjega obsega Reed odstopa od vitkega, stebrastega formata, ki mu je omogočil, da je dela sam premikal v obdobju izolacije, ki jo je povzročil COVID-19. Te večje slike so povezane s formati in paletami njegove razstave v New Yorku leta 2020 in spet uporabljajo intenzivne colore cangiate skupaj s črno-belimi in močnimi vrednostnimi kontrasti. Na teh platnih so večplastne in sekajoče se oblike, ki nakazujejo na kolute filma, prekinjene s šablonskimi potezami; spet se tisto, kar na začetku kaže na spontano dodajanje, pogosto izkaže, da je bilo skrbno izdelano in nameščeno, da bi sprožilo smiselno napetost. Reed je tudi aktiviral površine del, jih zgradil in vrezal vanje, da bi poudaril temeljno ločenost vsakega elementa, medtem ko jih postavlja v dialog med seboj. Reed s tem sopostavljanjem neprozornega in prosojnega, improviziranega in načrtovanega, nakazuje sobivanje različnih metodologij, narativov in kronologij.

Več na: <https://gagosian.com/exhibitions/2022/david-reed/>

The image features a vibrant, abstract composition. The background is a light, dusty pink. Overlaid on this are several large, organic, and somewhat biomorphic shapes in bright yellow, deep purple, and lime green. These shapes are layered and appear to have a glossy, almost liquid quality. Interspersed throughout the composition are numerous splatters and drips of paint in black, white, and the primary colors, creating a sense of dynamic movement and spontaneity. The overall effect is one of energetic, gestural abstraction.

IZBRANI TISK

GAGOSIAN QUARTERLY

Katharina Grosse: David Reed
Pomlad 2020

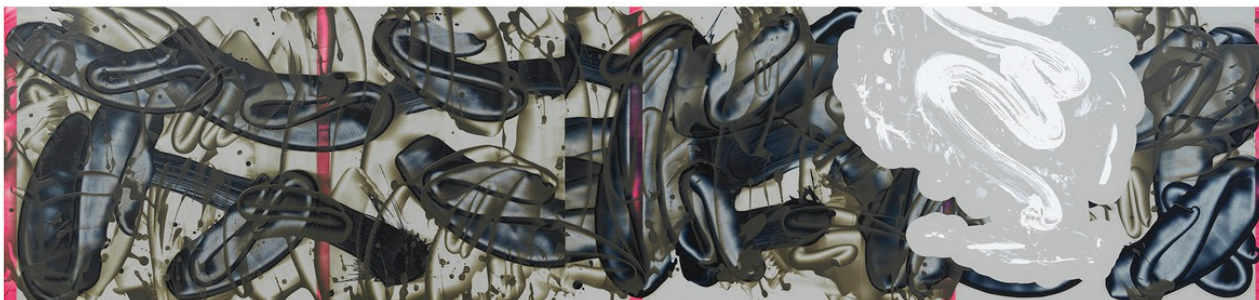
David Reed and Katharina Grosse met at Reed's New York studio in the fall of 2019 to talk about his newest paintings, the temporal aspects of both artists' practice, and some of their mutual inspirations.

Cel intervju: <https://gagosian.com/quarterly/2020/05/21/david-reed-and-katharina-grosse-conversation/>

Spring 2020 Issue

DAVID REED

David Reed and Katharina Grosse met at Reed's New York studio in the fall of 2019 to talk about his newest paintings, the temporal aspects of both artists' practice, and some of their mutual inspirations.



David Reed, #714, 2014–19,
acrylic, oil, and alkyd on
polyester, 28 × 118 inches
(71.1 × 299.7 cm)

HYPERALLERGIC

John Yau: David Reed's Panorama
1. maj 2016

The last time David Reed showed paintings in New York was in 2007, nearly a decade ago. In 2010, he exhibited working drawings and color studies at Peter Blum, when the gallery was located in Soho. Since then, he has had two museum shows in Germany: David Reed – Heart of Glass: Paintings and Drawings 1967–2012 at the Bonn Kunstmuseum (June 28–October 10, 2012) and David Reed: The Mirror and the Pool at Museum Haus Lange, Krefeld (March 22–August 23, 2015).

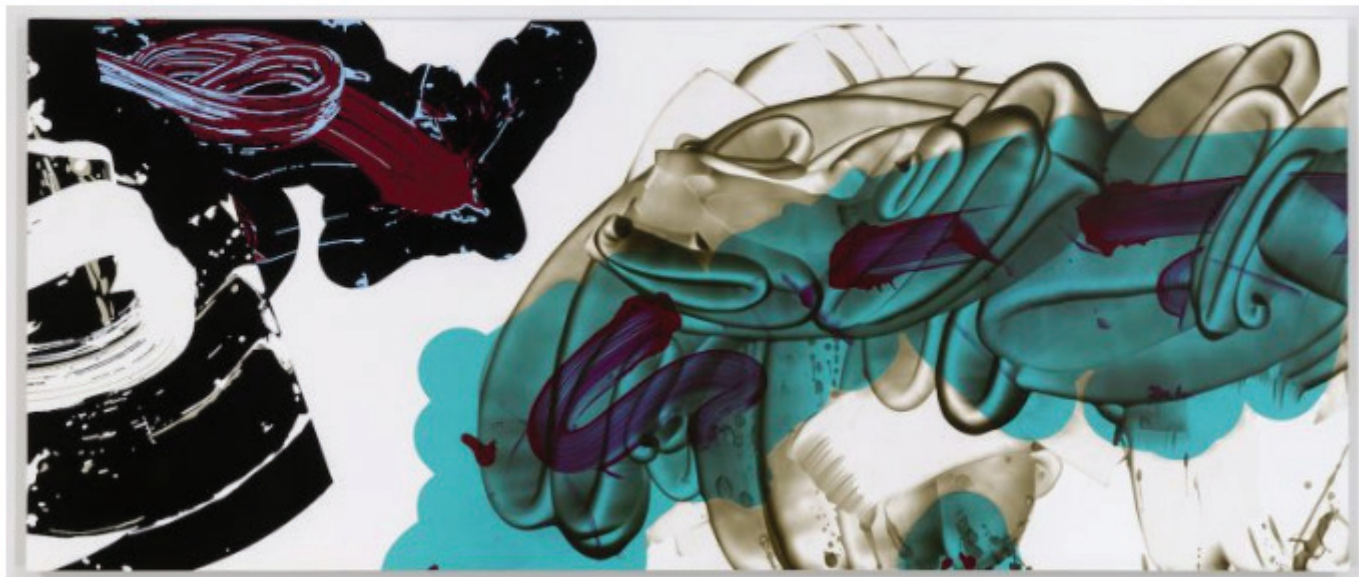
Cel članek: <https://hyperallergic.com/294904/david-reeds-panorama/>

Art **Reviews** **Weekend**

David Reed's Panorama



John Yau May 1, 2016

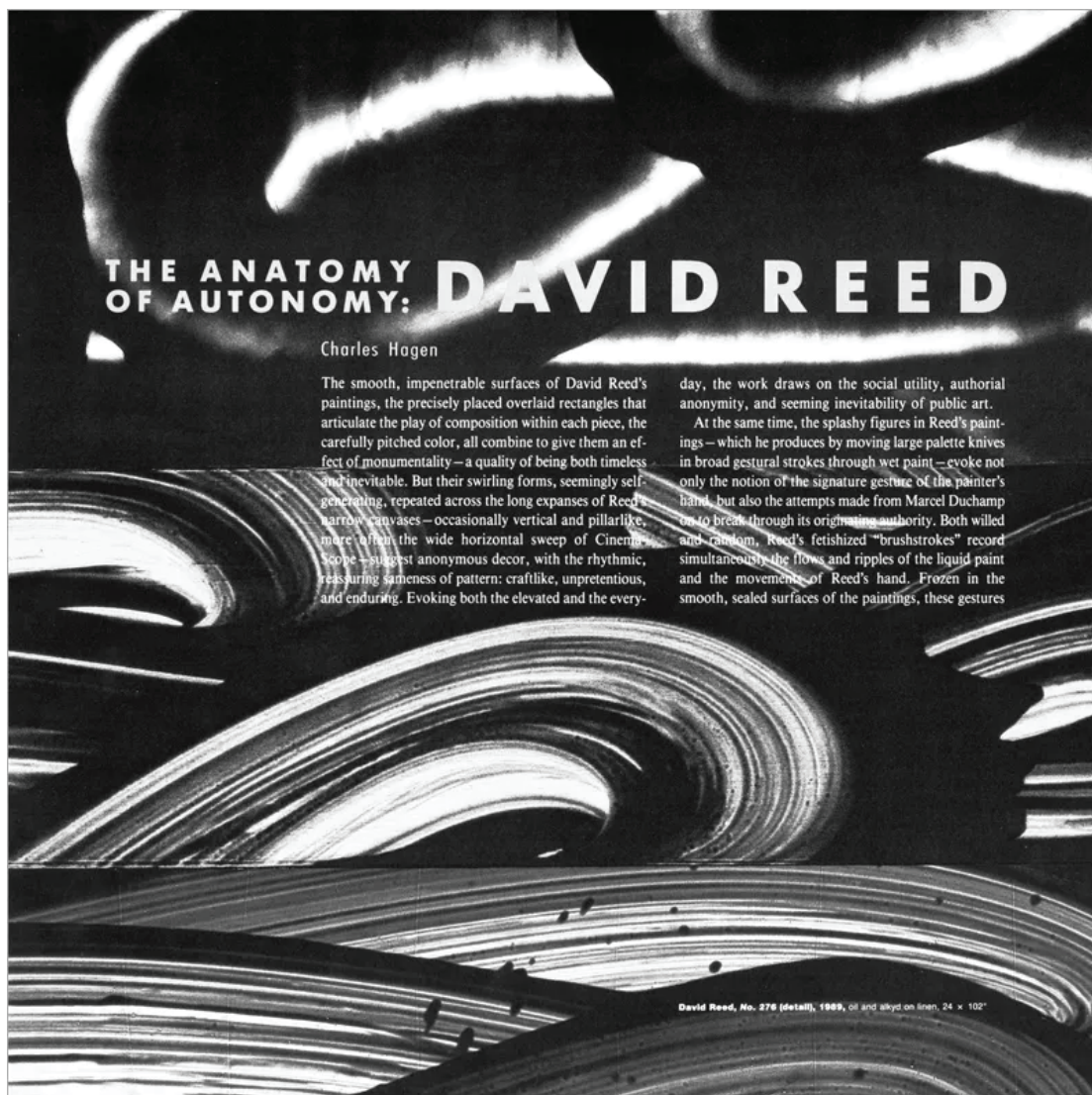


David Reed, "Painting #650" (2003–13/2014–15/2015–16), acrylic, alkyd on polyester, 35 x 84 1/2 inches (88.9 x 214.63 cm) (all images courtesy the artist and Peter Blum Gallery, New York) (click to enlarge)

Charles Hagen: The Anatomy of Autonomy: David Reed
November 1990

The smooth, impenetrable surfaces of David Reed's paintings, the precisely placed overlaid rectangles that articulate the play of composition within each piece, the carefully pitched color, all combine to give them an effect of monumentality—a quality of being both timeless inevitable. But their swirling forms, seemingly self-generating, repeated across the long expanses of Reed's narrow canvases—occasionally vertical and pillarlike, more often the wide horizontal sweep of Cinemascope—suggest anonymous decor, with the rhythmic, reassuring sameness of pattern: craftlike, unpretentious, and enduring. Evoking both the elevated and the everyday, the work draws on the social utility, authorial anonymity, and seeming inevitability of public art.

Cel članek: <https://www.artforum.com/features/the-anatomy-of-autonomy-david-reed-204566/>



The background features several thick, expressive blue brushstrokes of varying lengths and directions, creating a dynamic and artistic feel. The strokes are layered, with some overlapping others, and they vary in opacity from a deep navy blue to a lighter, more translucent blue. The overall composition is abstract and modern.

CURRICULUM VITAE

DAVID REED

r. 1946, San Diego, California
Živi in dela v New Yorku

IZOBRAZBA

Skowhegan School of Painting and Sculpture in Madison, Maine
Reed College in Portland, Oregon

KARIERA IN IZBRANE SAMOSTOJNE RAZSTAVE

- 1975 Njegova prva samostojna razstave v Susan Caldwell Gallery, New Yorku.
- 1983-1995 Razstavi v Max Protetch Gallery, New York, USA.
- 1995 David Reed, Kölnischer Kunstverein, Köln, Nemčija; potoval v Württembergischer Kunstverein, Stuttgart, Nemčija (z Beatom Streulijem); odpotoval v Westfälischer Kunstverein, Münster, Nemčija.
- 1996 New Paintings for the Mirror Room and Archive in a Studio off the Courtyard, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
- 1998 David Reed Paintings: Motion Pictures, Museum of Contemporary Art, San Diego, CA, USA
- 2004 Galerie Xippas, Paris, France
- 2012 David Reed. Heart of Glass, Paintings and Drawings 1967-2012, Kunstmuseum Bonn, Nemčija;

The Indiscipline of Painting, Mead Gallery, Coventry, Velika Britanija;
Galería Marta Cervera, Madrid, Španija.
- 2020 David Reed: Losing and finding, Gagosian Gallery, Los Angeles.

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stojaart@gmail.com

VIRI

<https://www.artsy.net/artwork/david-reed-number-779>

<https://www.artforum.com/events/david-reed-12-246633/>

<https://www.artnet.com/artists/david-reed/color-study-5-aFPI3kr1ekeh5pqlj5Pn6w2>

<https://gagosian.com/exhibitions/2020/david-reed-new-paintings/>

<https://www.forbes.com/sites/natashagural/2020/01/10/from-cangiante-to-stencil-david-reed-elevates-painting-in-new-works-that-enthrall-and-confound/?sh=22a4580a5cf6>

https://en.wikipedia.org/wiki/David_Reed_%28artist%29

<https://www.galerieankeschmidt.com/artists/david-reed/>

<https://twocoatsofpaint.com/2016/06/david-reed-painters-life.html>

https://www.artforum.com/wp-content/uploads/2015/06/article00_large-124.jpg

<https://contemporarymuseum.files.wordpress.com/2009/09/363davidreed.jpg>

https://gagosian.com/media/images/exhibitions/2020/david-reed-new-paintings/995hz6R0szDz_740x740.jpg