



STOJA ART GALLERY

**JONATHAN
LASKER**

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ŽIVLJENJEPIS

JONATHAN LASKER

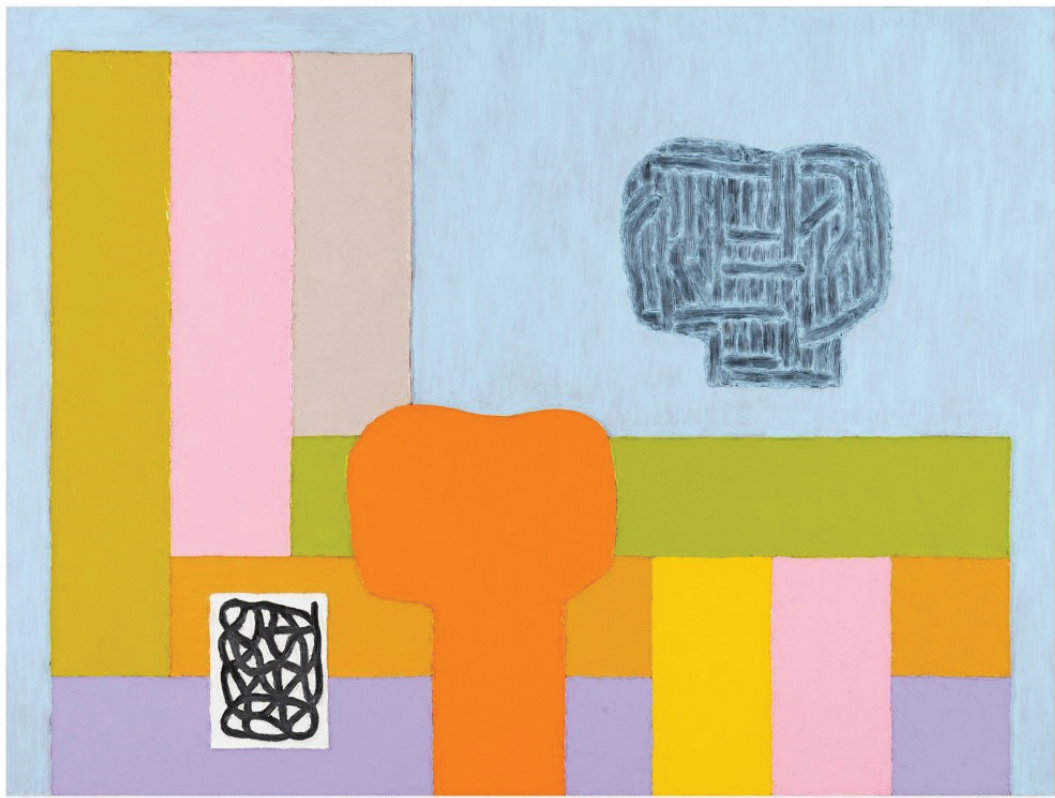
R. 1948, Jersey City, New Jersey
Živi in dela v New Yorku

Jonathan Lasker se je rodil v Jersey Cityju v New Jerseyju leta 1948. Umetnik je izkoristil konceptualni preobrat sveta umetnosti v osemdesetih letih 20. stoletja, se vključil v nove možnosti slikanja in tako razvil abstrakten formalni idiom, ki je zaznamoval njegov opus – upiral se je lirični abstrakciji, terenskem slikarstvu in minimalističnim gibanjem sedemdesetih let 20. stoletja in se znašel pred izzivom slikovne invencije. Kot odgovor na to iskanje je zasnoval samoreferenčni sistem, ki uporablja besednjak znakov in barv, ki jih umetnik še naprej črpa, ponavlja in preoblikuje v svojem delu. Formalni jezik njegovih slik je abstrakten, vizualna sredstva pa segajo od preprostih črtnih risb do debelih pastoznih nanosov barve. Njegovo delo izziva tradicionalne poglede na razmerje med ospredjem in ozadjem; med sliko, ozadjem in črto. Medtem ko je Lasker prvotno delal z velikimi formati, je začel raziskovati manjše kompozicije v poznih osemdesetih. Majhne makete omogočajo natančno pozornost do detajlov, ki jih kasneje reproducira v svojih velikih slikah. Ta proces tako spreminja organski, subjektivni in gestualni slikovni idiom njegovih prejšnjih del v vse bolj intelektualen proces.

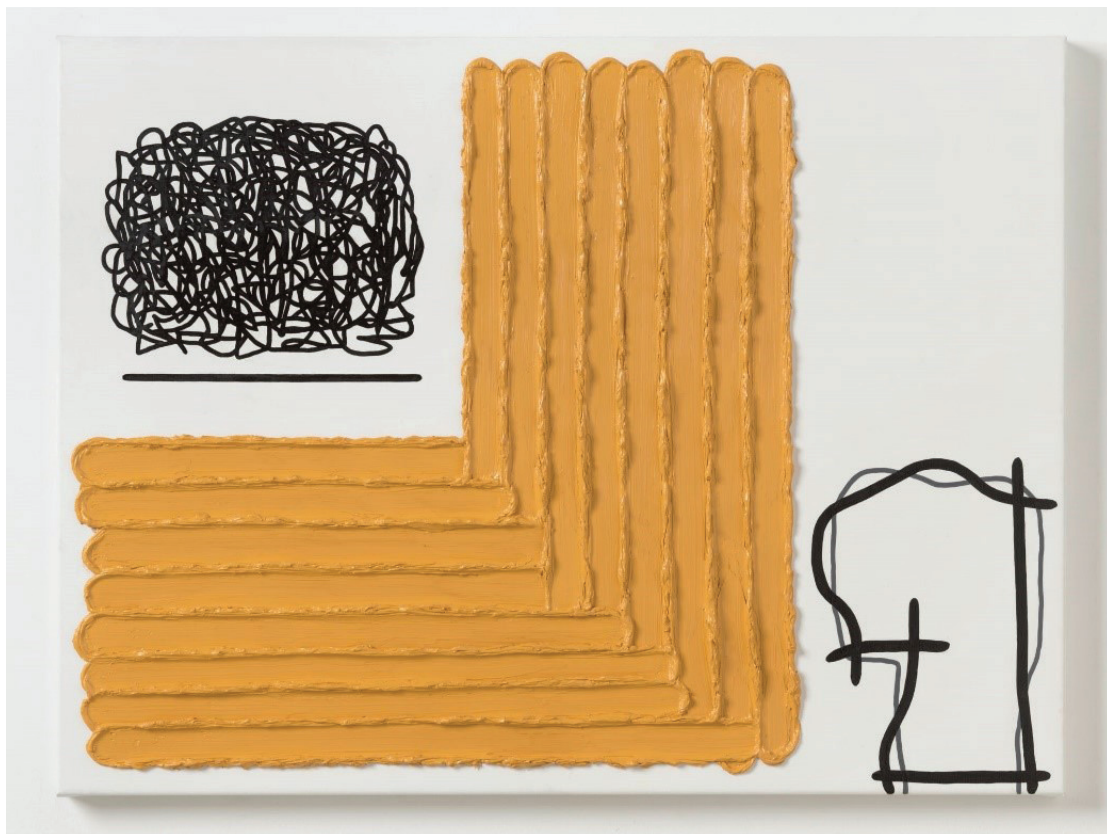
Med letoma 1975 in 1977 študiral na School of Visual Arts v New Yorku, leta 1977 pa na Kalifornijskem inštitutu za umetnost. Leta 2000 je bil imenovan za častnega gostujočega profesorja na Londonskem inštitutu. Pomembne samostojne razstave vključujejo razstave v Musée d'art moderne et contemporain, Saint-Étienne (2015), K20 Kunstsammlung Nordrhein-Westfalen in Museo Reina Sofía (2003), Kunsthalle Bielefeld (1997/98) in muzej Stedelijk (1998). Izbrane skupinske razstave vključujejo Neue Galerie v Kasslu (2011/12), Pinakothek der Moderne (2009), MUDAM, Luxembourg (2008), Centre Georges Pompidou (2007), 'la Caixa' Foundation v Barceloni (2002), Musée d'art moderne et contemporain, St. Étienne (1997), Hayward Gallery (1994), Documenta (1992) in MoMA P.S.1 (1992). Njegova dela so vključena v zbirke Birmingham Museum of Art, The British Library, Corcoran Gallery of Art, Washington D.C., Daros Collection, Fond National d'Art Contemporain, 'la Caixa' Foundation, LACMA, Hirshhorn Museum and Sculpture Garden MIT List Center za vizualne umetnosti, Moderna Museet, Museo Reina Sofía, Museum Ludwig, Köln, New York Public Library, Sammlung Goetz, München, in Whitney Museum of American Art.

VZORČNA DELA

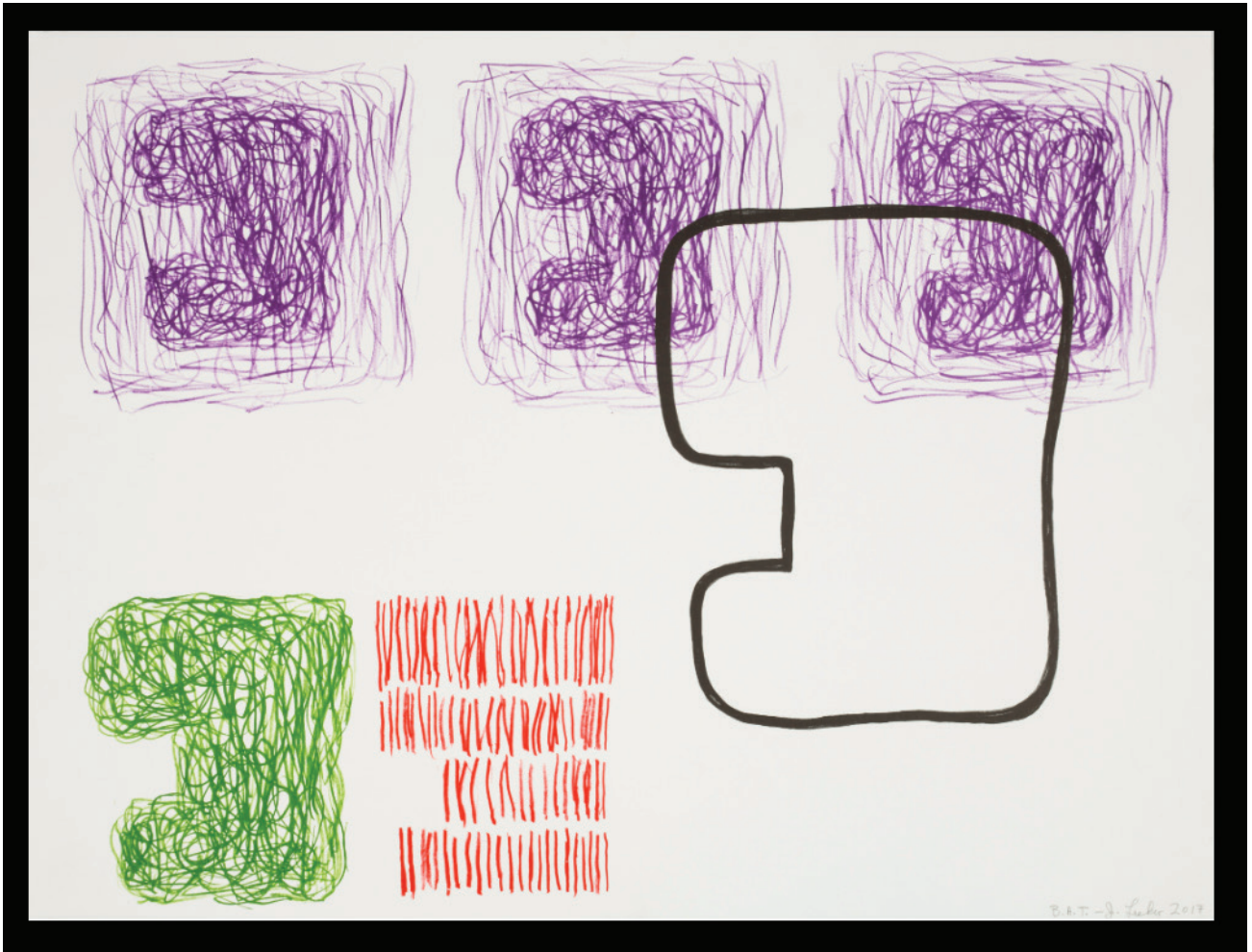




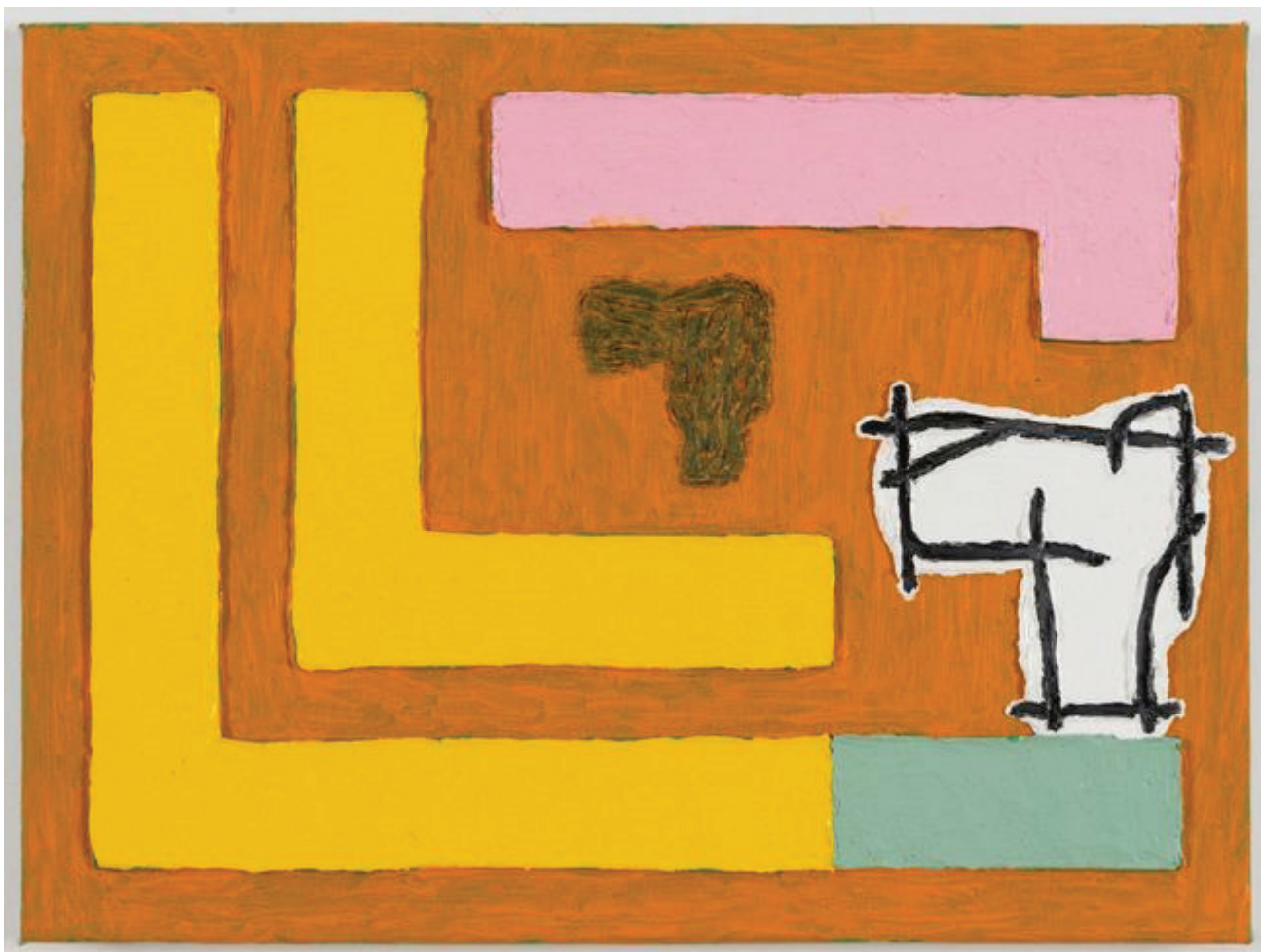
The Life of Objects in a Picture, 2023
Olje na lanenem platnu, 152,4 x 203,2 cm



Cultivated Scene with Parallel Metaphors, 2023
Olje na platnu, 76.2 x 101.6 cm



Virtuous Repetition, 2017
Litografija, 56 x 76 cm



Solitary Perception, 2020
Olje na lanenem platnu, 30 x 40 cm



Signatory Powers, 2015
Olje na platnu, 30,4 x 40,6 cm



**IZBRANE RAZSTAVE
IN PROJEKTI**

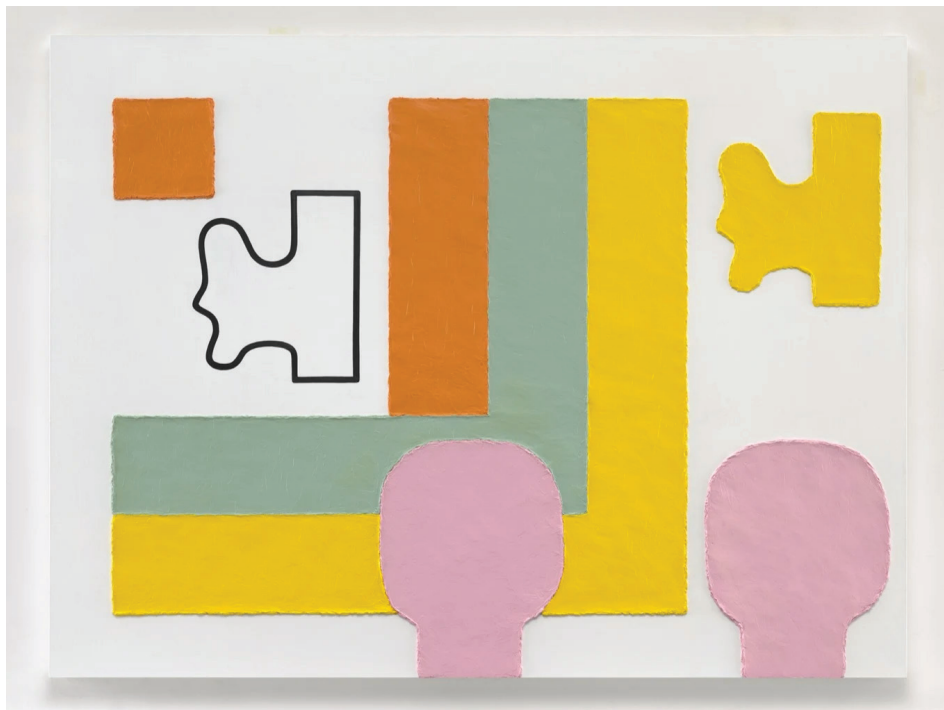
JONATHAN LASKER: NEW PAINTINGS

2024

Thaddaeus Ropac, Paris

Lasker je preišljen slikar, ki v svojih delih loči linijo in barvo. Na belem ozadju v nasprotju s prejšnjimi slikami na barvni podlagi se zdi, da se različni vizualni elementi pogovarjajo in medsebojno delujejo na platnu. "Osvobojeni so," pravi umetnik, "sami so."

Več na: <https://ropac.net/online-exhibitions/84-jonathan-lasker-new-paintings/>



JONATHAN LASKER: THE LIFE OF OBJECTS IN A PICTURE

2023

Greene Naftali, New York

Razstava bo vsebovala tudi osredotočen izbor Laskerjevih redko razstavljenih del na papirju – risb, ki tvorijo značilno podjetje, ki je vzporedno z njegovo slikarsko prakso. Ti veliki listi so dolgo služili kot dokazna podlaga za nove kompozicijske sheme in kot sredstvo za zastavljanje njegovih temeljnih formalnih vprašanj v resnično dvodimenzionalnih izrazih. Risbe, upodobljene z grafitom in barvnim svinčnikom, vključujejo neskončne permutacijske možnosti črt. Mnogi so prekriti s temnimi plastmi indijskega črnila, ki popravijo spodnje oznake; drug način raziskovanja nasprotij figure/tla, ki so tako osrednjega pomena za njegovo razmišljanje. Lasker najbolj gosto vzorčasta dela imenuje “risbe slike v sliki”, sestavljene iz pravokotne, kletki podobne strukture, napolnjene z barvnimi čečkami in kurzivnimi zankami. Ti isti elementi podpisa se nato vržejo na robove in obdajajo notranji del kot indeks ali seštevek tega, kar je v notranjosti. Vsaka risba, ki je na ogled natančno zasnovana, a lahko razpoložena, ima grafični posnetek, ki lahko povzroči tresenje celotne površine – črte, zvite s potencialno energijo, kot da bi vstale in se premaknile.

Več na: <https://greenenaftaligallery.com/exhibitions/jonathan-lasker-2023>





IZBRANI TISK



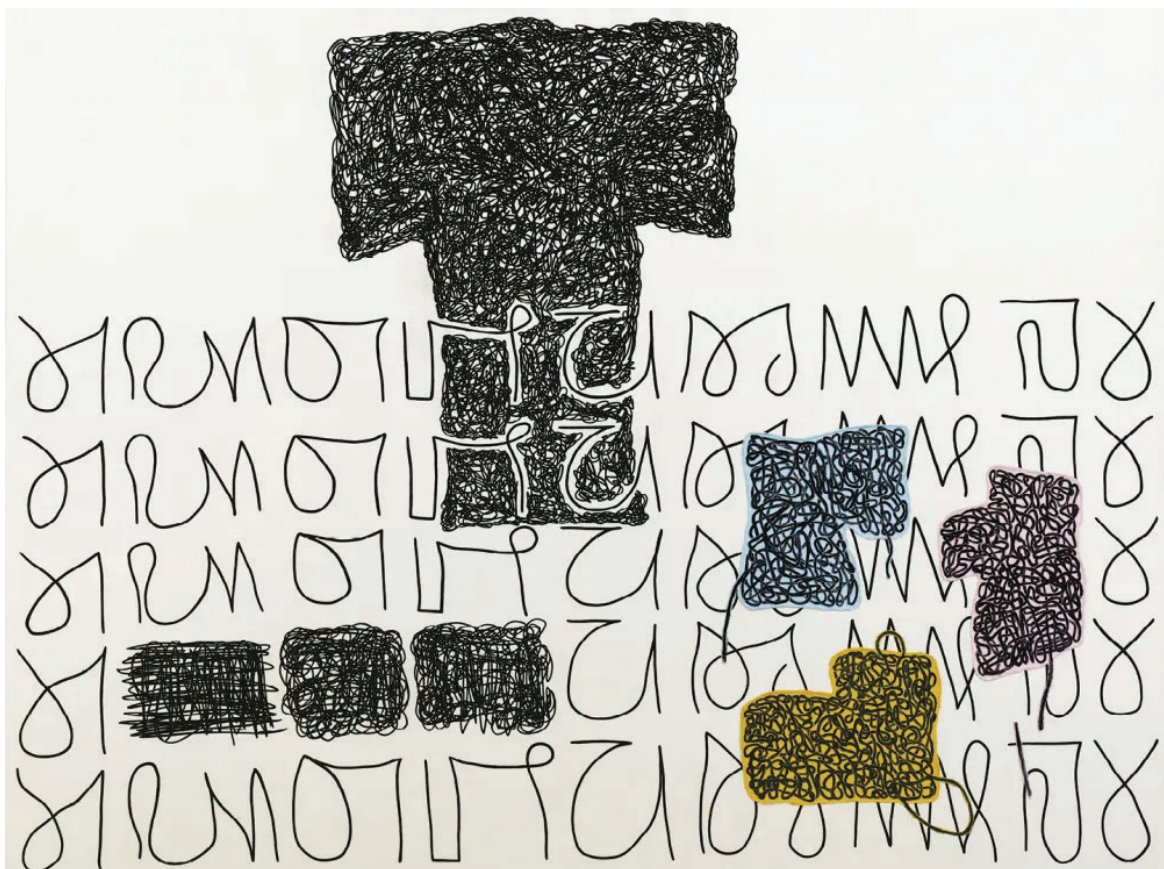
ARTFORUM

Lloyd Wise: Jonathan Lasker
Februar 2022

This past fall, Jonathan Lasker's "Born Yesterday: Drawing into Painting, 1987–2020" marked the artist's first solo exhibition in New York in more than five years. It was also his largest in the city, a career survey that included a selection of fifteen paintings, most of them large-scale and all of them rendered in the artist's signature format of garish artificial color and "frozen" line.

Despite a range of effects achieved in the work, Lasker's process has remained consistent from the beginning. He starts each canvas by making random scribbles in a four-by-six-inch notebook; he then creates small oil studies on card stock based on those doodles; finally, the artist and his assistants remake the studies by hand, scaling the compositions up and carefully reproducing them in a limited vocabulary of inexpressive brushwork, including flat black lines and puffed-up impasto smears.

Cel članek: <https://www.artforum.com/events/jonathan-lasker-9-249430/>

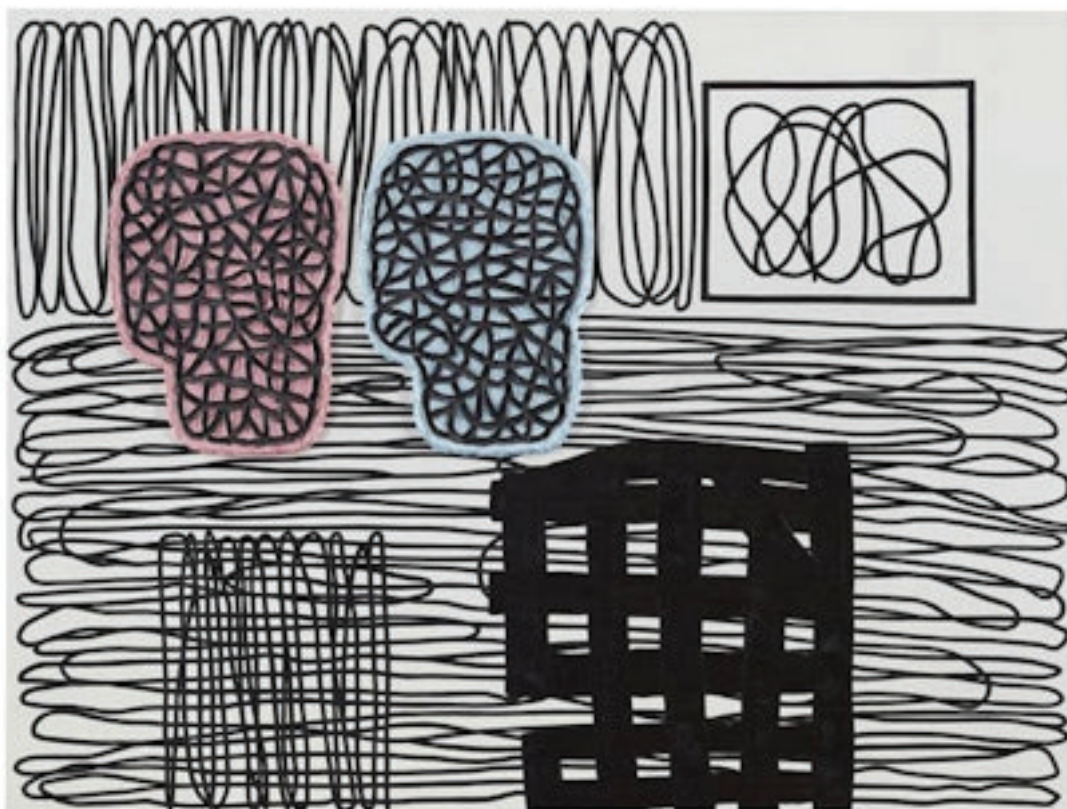


THE BROOKLYN RAIL

Phong Bui: Jonathan Lasker with Phong Bui
Julij-Avgust 2016

Even though I've followed the works of the painter Jonathan Lasker since I was a student, we didn't get to know each other until his first exhibit with Cheim & Read in 2007. I recently read his Complete Essays 1984 – 1998 (Edgewise, 1998), just days before coming to see his last exhibit (January 7 – February 13, 2016), we decided to meet at the gallery to discuss his studio practice and thoughts about his paintings, which span more than four decades.

Cel intervju: <https://brooklynrail.org/2016/07/art/jonathan-lasker-with-phong-bui>



BOMB MAGAZINE

Shirley Kaneda: Jonathan Lasker, Interview
1. januar 1990

Jonathan Lasker's paintings are simultaneously optimistic and realistic. Realistic in their awareness of abstract painting's dilemma of having exhausted its own vocabulary, and optimistic in utilizing this particular quandary, showing us, like flash cards, cues to a certain reading that is emblematic of modernism. The dialectic of the intuitive (gestural) and the pragmatic (formal) result in a dialogue of the unconscious and the conscious which is the language of his recent paintings.

Cel intervju: <https://bombmagazine.org/articles/1990/01/01/jonathan-lasker/>



A man with grey hair and glasses, wearing a grey tweed suit jacket over a red shirt, stands in a gallery. The background is a white wall with a yellow abstract sculpture. Track lighting is visible on the ceiling.

CURRICULUM VITAE

JONATHAN LASKER

r. 1948, Jersey City, New Jersey

Živi in dela v New Yorku

IZOBRAZBA

School of Visual Arts (SVA) in New York City

California Institute of the Arts in Valencia, California

KARIERA IN IZBRANE SAMOSTOJNE RAZSTAVE

- 1981 Galerija Landmark v Sohu mu je ponudila prvo samostojno razstavo. Lasker je imel tudi svojo prvo razstavo v Evropi, v Galerie Gunnar Kaldewey v Düsseldorfu v Nemčiji.
- 1985 Razstava Final Love v C.A.S.H. v galeriji Newhouse; Paravision v galeriji Postmasters; in Cult and Decorum v galeriji Tibor De Nagy: te razstave so postavile Laskerja v sodobni kontekst, ki je med drugim vključeval umetnike, kot so Ross Bleckner, Jeff Koons, Peter Halley in Robert Gober.
- 2000 Častni gostujoči profesor, Londonski inštitut, London, Anglija.
- 2003 Razstava v Reina Sofia Madrid, Španija.
- 2005 Galleria Cardi, Milano, Italija
The Difference between Similar Things, Brandts Klaedefabrik, Danska.
- 2015 Musée d'Art moderne de Saint-Etienne, Saint-Etienne, Francija.

GALERIJA STOJA

LJUBLJANA

Dalmatinova ulica 4A, 1000 Ljubljana

Spletna stran

<https://www.stoja-trade.si/umetnost>

E-mail

stojaart@gmail.com



VIRI

<https://greenenaftaligallery.com/exhibitions/jonathan-lasker-2023>

<https://ropac.net/artists/54-jonathan-lasker/works/13412-jonathan-lasker-cultivated-scene-with-parallel-metaphors-2023/>

<https://ocula.com/art-galleries/knust-kunz-gallery-editions-/artworks/jonathan-lasker/virtuous-repetition/>

<https://ocula.com/art-galleries/galerie-thomas-schulte/artworks/jonathan-lasker/solitary-perception/>

<https://brooklynrail.org/2016/07/art/jonathan-lasker-with-phong-bui>

<https://ocula.com/art-galleries/galerie-thomas-schulte/exhibitions/recent-paintings/>

<https://ropac.net/artists/54-jonathan-lasker/works/12335/>

<https://ropac.net/exhibitions/262-jonathan-lasker-peintures-recentes/>

<https://www.artforum.com/events/jonathan-lasker-9-249430/>

<https://ropac.net/online-exhibitions/84-jonathan-lasker-new-paintings/>

<https://www.artsy.net/artwork/jonathan-lasker-the-commerce-of-dreams-1>